

## Fall 2008 Undergraduate Special Topics Courses

**AT370 Special Topics in Art: Digital Photography (3 SH)** This is a visual arts class that will instruct you in the use of digital capturing tools; such as digital camera, and scanner. The class will also learn to use a wide format digital printer and display images on the Internet, burn CDs and make slide shows. We will use Adobe PhotoShop to edit and improve our images. The ultimate goal is to investigate contemporary art practices using digital media and apply our knowledge to these practices. Although this is a studio class that requires a great deal of time and dedication, it promises to be a fruitful endeavor in anyone's future career.

**DN271 Special Topics in Dance: Hip Hop Dance (3 SH)** Hip Hop Dance teaches the newest moves, combining stylistic elements from funk, hip-hop and Latin forms, all taught with an emphasis on correct alignment, efficient technique and rhythmic complexity.

**EN270 Special Topics in English: Advanced College Writing (4 SH)** This course will build on the skills learned in EN 101: Principles of Composition and Research. The course will focus on essay and research-based writing, and is designed to aid majors and non-majors in the composition of non-fiction essays, reports and research papers.

**EN370 Special Topics in English: Literary Theory (4 SH)** This course offers an historical approach to the development of literary theory, beginning with Aristotle's Poetics and concluding with contemporary developments such as feminist, Marxist, and postcolonial approaches. Coursework will include practical criticism of specific texts.

**EN343 Studies in World Literature (4 SH)** A focused and in-depth exploration of the major works, authors, and traditions of a particular world literature. The specific focus of the course will vary from term to term, but may include Asian, African, Latin American, Middle Eastern, and Pacific Rim literary traditions.

**FA270 Special Topics in Fine Arts: Art & Technology (4 SH)** An exploration of new media and its use in the fine arts arrived at through innovative response, creative process, and aesthetics. Emphasis placed on forming imaginative

concepts, understanding of language through articulation of terms, and creative expression through use of technology within fine arts disciplines.

**FA272 Special Topics in Fine Arts: Perspectives on New Media in the Arts (4 SH)** An investigation of the history of new media in the fine arts including an examination of the changing role of the artist in contemporary practice.

**FA370 Special Topics in Fine Arts: Multidisciplinary Approaches in the Creative Process (4 SH)** Designed to encourage fine arts students to participate in multidisciplinary approaches to expression. Emphasis on broadening a base of creative skills and techniques, imaginative integration of expressive practices across the fine arts disciplines, and full engagement in concept based work.

**SP270, SP370 Special Topics in Spanish: Hispanic Drama (4 SH)** The course will focus on a selection of plays by contemporary Hispanic writers. The students will become familiar with the basic tenets of dramatic literature and performance. The course covers information on the plays, playwrights, cultures and time periods. The course will include practicing pronunciation and learning content.

**TH271 Special Topics in Theatre: Dramatics Literature I(4 SH)**

**Prerequisite: TH 104).**

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A survey of some of the major dramatic works in world literature, from ancient Greece through the Renaissance. This seminar course includes reading, intensive group discussion, and critical writing about theatrical play scripts.